ATOM STRING QUARTET

◆ Technical rider ◆

Updated: September 2026



Reference photo

SOUND SYSTEM & MICROPHONES

- A professional sound system suitable for the size of the concert hall.
- A professional sound engineer.
- 7 microphone lines with phantom power and XLR cables routed to the stage:
  - 2 lines for the first violin: one for instrument amplification, the other for floor amplification (foot stomp).
  - 2 lines for the second violin: for amplifying 2 instruments (violin and baritone violin – own microphones);

  Preferred floor microphone: Shure BETA 52A or Shure Beta 91A; if unavailable, we provide our own
  - 1 line for the viola
  - 2 lines for the cello: one for the microphone, the other for a pickup, switched on and off by the cellist (own volume pedal).
- Atom String Quartet uses its own close-range microphones: Neumann MCM 114.
- A stereo pair of condenser microphones for overall sound capture (Schoeps MK2 or AKG C414, in ORTF configuration).

- 2 independent stage monitors positioned between the music stands of the 1st and 2nd violins as well as viola and cello.
- 2 dynamic microphones for announcements, with stands placed between the seats of the 1st and 2nd violins as well as the viola and cello.

EFFECTS SETTINGS

Initial reverb setting: Large Hall, 2 seconds, medium depth, moderate intensity.

STAGE EQUIPMENT

- 4 music stands (please inform us in advance if unavailable).
- 3 high stools (or double bass stools).
- 1 piano stool or stable orchestral chair for the cellist (without armrests, e.g. ZMC-ORK-1K model).

LIGHTING

Professional stage lighting enabling comfortable sheet music reading (backlighting or stand lights).

ADDITIONAL INFORMATION

Atom String Quartet reserves the right to forgo sound amplification if the venue's acoustics allow for it (especially in chamber concert halls).

CONTACT

For further information, please contact Magdalena Todynek-Jabłońska, the band's manager:

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