



## Atom String Quartet – Technical Rider

- professional quality sound system
- professional acoustic engineer
- 6 microphone lines with phantom power and XLR cables on stage (one for the first violin, one for the viola, two for the second violin and two for the cello - Atom String Quartet has own DPA 4099 microphones)
- two stereophonic condenser microphones (e.g. AKG C414 or similar, in ORTF system)
- two independent stage monitors
- microphone with on off switch and a microphone stand for the concert announcer (the cellist)
- four music stands (contact us, please, in case of problems with providing them)
- 3 hokers with the backrest (or for example: double bass chairs)
- orchestra chair for the cellist: stable, without armrests (e.g. model ZMC-ORK-1K) or a piano stool
- professional stage lightning, allowing reading scores (with light countered with or four music stand lights)

Atom String Quartet reserves the right to not use the sound system if there are specific acoustic conditions (especially in chamber halls).

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